

RETURN OF REJECTED ENTRIES

Rejected entries, unless shipped, must be picked up May 8 through May 15, 1971 (except Sunday) at the Museum Service Entrance, 9 a.m. to 4:45 p.m.

RETURN OF ACCEPTED ENTRIES

Accepted entries, unless sold or shipped, must be picked up June 19 through June 26, 1971 (except Sunday) at the Museum Service Entrance, 9 a.m. to 4:45 p.m.

ACCEPTED ENTRIES CANNOT BE REMOVED FROM THE EXHIBITION PRIOR TO ITS CLOSING DATE.

SHIPMENTS

Please state your shipping address clearly on Entry Blank.

All entries sent should be sent prepaid. Cost of unpacking shipments from out of town will be borne by the Museum, but artists will be billed for labor costs of repacking for return shipments.

All entries requested to be returned will be shipped collect.

SALES

Give price on Entry Blank.

A commission of 10% will be charged on all sales effected during exhibition whether made by the Museum or the artist.

The Museum will handle the sale of duplicates of photographs and graphics. If additional frames for photographs and graphics are to be available, please specify the number available and the price for each, in the proper space on the entry blank.

DUPLICATES

PRINTS: Unlimited; indicate number in edition and number for sale. Price for print to include mat.

TEXTILES: Unlimited; indicate yardage for sale. Enter approximately 3 yards; hem one end.

THE CLEVELAND MUSEUM OF ART FIFTY-SECOND MAY SHOW

MAY 5 - JUNE 13, 1971

Patron's Preview — Monday, May 3rd, 2:30 - 5 p.m.

Preview for Members and Entrants — Tuesday, May 4th, 4 - 11 p.m.

JURIES OF SELECTION — to be announced.

ELIGIBILITY

Work entered must be by artists who now live, work or were born in Greater Cleveland (Cuyahoga County) or who live in any of the following counties: Ashland, Ashtabula, Erie (Ohio), Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, Trumbull.

Residents outside of this geographical area must indicate in designated space on the Entry Blank whether they were born in Cleveland.

Work produced in shops operated by firms or companies may be entered by the firm as exhibitor, but the name of the individual craftsman or craftsmen must be given on the Entry Blank. Credit should be given to the workshop or school when firing and glazing of ceramics are not done by the artist.

Photographic prints, excluding colored ones, must have been made by entrant or in his studio under his direction.

A two year time period for the completion of work will be given this year due to the fact that the May Show was not held in 1970 while construction of the new education wing was being completed. Therefore, work completed after April 1, 1969 will be eligible.

WORK PRODUCED IN A CLASSROOM OR UNDER INSTRUCTION IS NOT ELIGIBLE.

Artists entering must be 18 years of age and over.

The size of entries may not exceed 8 1/2 feet by 14 1/2 feet.

LIABILITY

The Museum is not responsible for loss or damage to works submitted, although works will be handled with care.

Permission to photograph accepted works for publicity purposes shall be understood unless specifically denied.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by:

May 15, 1971 for REJECTED ENTRIES
June 26, 1971 for ACCEPTED ENTRIES

COMPLETION OF ENTRY BLANK

LIMIT OF 2 ENTRIES PER PERSON.

BLUE entry blanks are for categories 1-5. RED entry blanks are for category 6 (crafts). The form in triplicate is made up of NCR paper which does not require carbon paper.

To facilitate the handling and storing of objects, we ask that you select one of the following categories to best describe your entry.

1. Paintings (opaque and transparent media) and reliefs with a surface within a frame or enclosed within plexiglass or double-strength glass.
2. Graphics (prints and drawings)
3. Photography
4. Sculpture (including paintings with protrusions extending beyond the frame or stripping).
5. Electric entries (e.g. kinetic or light works).
6. Crafts (clay, fiber, wood, metal, glass, etc).

The jury has the prerogative to change an entrant's categories whenever it seems logical and reasonable to all the members of the jury to do so.

PRESENTATION OF ENTRIES

CRAFTS:

All silver should indicate whether sterling silver or silver plate was used.

Clay entries must be fired.

Objects made of wax are not acceptable due to fragility.

PAINTING, GRAPHICS, PHOTOGRAPHY, SCULPTURE AND ELECTRIC:

For the protection of entries, paintings must be framed or have stripping or take the risk of being damaged.

All prints, drawings and photographs **MUST BE FRAMED** with double-strength glass or plexiglass.

The use of brackets is not permitted.

As in the category of Crafts, clay entries must be fired, and objects made of wax are not acceptable due to fragility.

PLEASE REMOVE ALL SCREW EYES: REMOVE OR COVER WITH TAPE ALL EXPOSED NAILS, SHARP POINTS, ETC.

USE AND PLACEMENT OF TAGS

Fasten one tag securely on **BACK**, in **UPPER-LEFT CORNER** with tape. Do not use thumb tacks or other means to secure tags. If your entry has more than one part, secure a tag to **EACH PIECE**.

TEXTILES ONLY: Place tag at bottom edge of textile.

DELIVERY OF OBJECTS AND ENTRY BLANKS

At Museum Service Entrance (West side of Museum)

SATURDAY, MARCH 13, THROUGH SATURDAY, MARCH 20, 1971, (except Sunday), 9:00 a.m. to 4:45 p.m.

Entry blanks in triplicate must be delivered together with entries and a \$2.00 entry fee payable by cash. Checks will **NOT** be accepted. If entries are shipped, entry blanks in triplicate with \$2.00 entry fee, payable by cash or money order, must accompany shipment.

RETURN OF REJECTED ENTRIES

Rejected entries, unless shipped, must be picked up May 8 through May 15, 1972 (except Sunday) at the Museum Service Entrance, 9 a.m. to 4:45 p.m.

9:30 AM - 4:30 PM

RETURN OF ACCEPTED ENTRIES

Accepted entries, unless sold or shipped, must be picked up June 19 through June 26, 1972 (except Sunday) at the Museum Service Entrance, 9 a.m. to 4:45 p.m.

9:30 AM - 4:30 PM

ACCEPTED ENTRIES CANNOT BE REMOVED FROM THE EXHIBITION PRIOR TO ITS CLOSING DATE.

Museum

Return dates.

SHIPMENTS

Please state your shipping address clearly on Entry Blank.

All entries sent should be sent prepaid. Cost of unpacking shipments from out of town will be borne by the Museum, but artists will be billed for labor costs of repacking for return shipments. All entries requested to be returned will be shipped collect.

SALES

Give price on Entry Blank if item is ^{not for sale} (WFS) give an insurance value
A commission of 10% will be charged on all sales effected during exhibition whether made by the Museum or the artist.

The Museum will handle the sale of duplicates of photographs and graphics. If additional frames for photographs and graphics are to be available, please specify the number available and the price for each, in the proper space on the entry blank.

DUPLICATES

PRINTS: ^{artworks must be at the museum before May 1, 1972} Unlimited; indicate number in edition and number for sale. Price for print to include mat.

TEXTILES: Unlimited; indicate yardage for sale. Enter approximately 3 yards; hem one end.

For information call May Show Office
(216) 421-7340 - 4.252

corrected copy

THE CLEVELAND MUSEUM OF ART FIFTY-SECOND MAY SHOW

MAY 5 - JUNE 13, 1971

Patron's Preview - Monday, May 11th, 2:30 - 5 p.m.

Preview for Members and Entrants - Tuesday, May 11th, 4 - 11 p.m.

JURIES OF SELECTION - ^{Museum Curators} to be announced.

ELIGIBILITY

Work entered must be by artists who now live, work or were born in Greater Cleveland (Cuyahoga County) or who live in any of the following counties: Ashland, Ashtabula, Erie (Ohio), Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, Trumbull.

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Photographic prints, excluding colored ones, must have been made by entrant or in his studio under his direction.

A two year time period for the completion of work will be given this year due to the fact that the May Show was not held in 1970 while construction of the new education wing was being completed. Therefore, work completed after April 1, 1969 will be eligible.

WORK PRODUCED IN A CLASSROOM OR UNDER INSTRUCTION IS NOT ELIGIBLE.

Artists entering must be 18 years of age and over.

The size of entries may not exceed 8 1/2 feet by 14 1/2 feet.

Artists will be notified of their acceptance or rejection ²⁵ after April 1971 and will receive a Preview invitation.

LIABILITY

The Museum is not responsible for loss or damage to works submitted, although works will be handled with care.

Permission to photograph accepted works for publicity purposes shall be understood unless specifically denied.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by:

13 1972
May 15, 1971 for REJECTED ENTRIES

24, 1971
June 26, 1971 for ACCEPTED ENTRIES

COMPLETION OF ENTRY BLANK

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3. Photography
4. Sculpture (including paintings with protrusions extending beyond the frame or stripping).
5. Electric entries (e.g. kinetic or light works).
6. Crafts (clay, ^{textiles} fiber, wood, metal, glass, etc).
~~Enamel, jewelry~~

The jury has the prerogative to change an entrant's categories whenever it seems logical and reasonable to all the members of the jury to do so.

PRESENTATION OF ENTRIES

CRAFTS:

All silver should indicate whether sterling silver or silver plate was used.

Clay entries must be fired.

Objects made of wax are not acceptable ~~due to fragility~~.

PAINTING, GRAPHICS, PHOTOGRAPHY, SCULPTURE AND ELECTRIC:

For the protection of entries, paintings must be framed or have stripping ~~or take the risk of being damaged~~.

All prints, drawings and photographs MUST BE ~~FRAMED~~ with double-strength glass or plexiglass.

The use of brackets ~~is~~ not permitted.

~~As in the category of Crafts, clay entries must be fired, and objects made of wax are not acceptable due to fragility.~~

PLEASE REMOVE ALL SCREW EYES: REMOVE OR COVER WITH TAPE ALL EXPOSED NAILS, SHARP POINTS, ETC.

USE AND PLACEMENT OF TAGS

of the back
Fasten one tag securely ~~on BACK~~, in UPPER-LEFT CORNER with tape. Do not use thumb tacks or other means to secure tags. If your entry has more than one part, secure a tag to EACH PIECE, *indicating ~~set or pair~~ number of pieces in the set*

TEXTILES ONLY: Place tag at bottom edge of textile.

DELIVERY OF OBJECTS AND ENTRY BLANKS

At Museum Service Entrance (West side of Museum)

Monday
SATURDAY, MARCH ~~18~~ ²⁰, THROUGH SATURDAY, MARCH ~~23~~ ²⁵, 1971, (except Sunday), 9:00 a.m. to 4:45 p.m.

9:30 AM - 4:30 P.M.
Entry blanks in triplicate must be delivered together with entries and a \$2.00 entry fee payable by cash. Checks will NOT be accepted. If entries are shipped, entry blanks in triplicate with \$2.00 entry fee, payable by cash or money order, must accompany shipment.